

Making a background with ink and window sheet



I used:

Butterfly Basics stampset
Blushing Bride ink
Pear Pizzazz ink
Early Espresso ink
VersaMark ink
Blushing Bride cardstock
Pear Pizzazz cardstock
Shimmery White cardstock
Butterflies thinlits
Embossing Buddy
White Embossing powder
Heattool
Fast Fuse
Dimensionals
Rhinestones
Metallic Tread Silver
Stampin' Spritzer

Get a piece of Shimmery White cardstock in 9 by 13,3 cm. Take your piece of window sheet, and the Pear Pizzazz inkpad. Put some ink on your window sheet



Then take a Stampin' Spritzer with water in it and make the Window Sheet wet.



Put the wet window sheet on your Shimmery White cardstock and move it around so you get a background as you want. When you just want a little background, use less ink on your window sheet.



When you are satisfied about your background, take the sheet away and heat it with the heat tool. You can also wait and let it dry. When you want more color, take the window sheet again and put it on the cardstock again. (But let it dry first before you do that) When your cardstock is dry you can with it what you want.



I have the card made this way, after my background is dry I used the Embossing Buddy on the cardstock. I stamped the leafe with versaMark ink on my cardstock, put some white embossing powder on it, and heated it with the heattool.



Then I add the sentiment and stamped it with Eary Espresso ink.



Then I stamped the Butterfly with Blushing Bride ink and cut it out with the Butterflies thinlits. I also cut a butterflies out of Blushing Bride cardstock. On the place where I add the butterfly I used Silver Metallic Tread. I glued the butterflies together with dimensionals and put them on the card.



Then I add dimensionals on the back of this card and add it to the basic card. I added some rhinestones on my butterfly and on the card itself.



Have fun making cards with these backgrounds.

Hugs, Janneke de Jong
www.happystampin.nl
stampinjanneke@gmail.com